RIGHTS CATALOG 2026

Fiction

David



Our Mission

Éditions David is an Ottawa-based publishing house that promotes the diversity of Franco-Canadian literature by publishing authors from Ontario and other Francophone communities across Canada.

We publish novels for adults and teens, as well as a collection of haïku poetry and a collection of scholarly essays on Canadian literature. We aim is to present a wide variety of original books and authors, offer quality texts and develop an interested and loyal readership.

Through its 14/18 collection, Éditions David offers novels designed to spark teenagers' imaginations and inspire a lifelong love of reading. With more than thirty titles, the collection features a wide variety of genres, including adventure, mystery, science fiction, fantasy, and stories exploring identity.

The Pigeon voyageur collection invites readers aged 9 to 13 to discover and explore Canadian cities and regions through the power of imagination. Each novel brings a Canadian place to life, encouraging young readers to embark on literary journeys of discovery.

UNE VIE EN DEUX TEMPS

Guy Bélizaire



NOVEL | 2026 | 300 PAGES
ISBN: 9782898661259

THE BOOK

After his wife's death, Nathan is convinced that he will carry his grief with him for the rest of his life. Despite his family's reservations, he decides to return to Haiti, his homeland, which he left more than thirty years ago. This marks the beginning of an adventure he no longer thought possible.

In a country in crisis, Nathan reunites with old friends, faces his family's lack of understanding, and discovers, against all odds, that his heart can still open up to life.

A story set in two countries that skillfully weaves together grief, a sense of belonging to two worlds, friendship, and love.

THE AUTHOR

Of Haitian descent, **Guy Bélizaire** lives in the Outaouais region. After publishing two collections of short stories and a debut novel, he continues to explore themes where memory, uprooting and putting down roots, the search for identity, and human connections intersect.



AT A GLANCE

› The novel offers a glimpse into daily life in Cap-Haïtien after the earthquake, amid gang violence, social fragility, and the resilience of the residents, without ever descending into melodrama.

Didier Leclair



THE AUTHOR

Didier Leclair, author's pen name of Didier Kabagema, was born in Montreal. He lived in several African countries before settling in Toronto. Recipient of the Trillium Award in 2000 for *Toronto, je t'aime*, finalist for the Governor General's Literary Award in 2004 for *Ce pays qui est le mien* and winner of the Prix Christine-Dimitriu-Van-Saanen Award in 2016 for his novel *Pour l'amour de Dimitri*, he divides his time between literature and his passion for jazz.

[ALAIN-THOMAS AWARDS 2025]

[FINALIST – PRIX CHAMPLAIN 2025]

[FINALIST – PRIX LITTÉRAIRE TRILLIUM 2025]

AT A GLANCE

› Ontario representative at the Combat national des livres 2024 on ICI Première (Radio-Canada)

LE PRINCE AFRICAIN, LE TRADUCTEUR ET LE NAZI



NOVEL | 2024 | 272 PAGES
ISBN: 9782895979708

RIGHTS SOLD

- English – Mawenzi House Publishers
- Audio rights sold (French) Radio-Canada OHdio

THE BOOK

Paris, 1941, during the German Occupation.

Antonio Jose Henrique Dos Santos Mbwafu, crown prince of the Kongo kingdom (in Portuguese colonized Angola), engages in diamond trafficking between his country and France. In Paris, he is assisted by his Swahili translator and interpreter, Jean de Dieu, and his driver, Hans. He decides to make a trip to Lisbon to pick up the sacks of coffee his father, King Pedro VII, had sent him to sell. In these bags are diamonds...

In this fascinating spy novel, Didier Leclair brings to life the Occupation of Paris during the Second World War from an original point of view, that of Blacks and colonized people who also refused to accept Nazism.

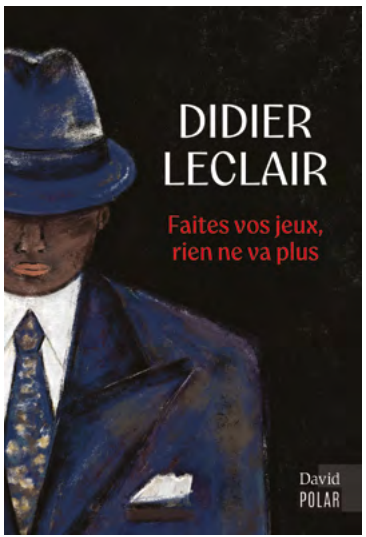
FAITES VOS JEUX, RIEN NE VA PLUS

Didier Leclair's book takes the form of a spy/adventure novel without sinking into historical details and disputes, [but] it remains a book with a fresh look at the racial power relations that have governed our contemporary societies and which continue to the present day.
— Monia Mazigh, *ONfr*

This original spy thriller, written in vivid prose and often laced with deadpan humor, features dark, unique, and courageous heroes immersed in the treacherous and racist world of wartime France, Portugal, and Germany.
— Norbert Spehner, Revue *Les libraires*

AT A GLANCE

› This spy novel offers a glimpse into the Nazi state apparatus as well as into daily life in German society during the war, marked by widespread racism toward Black people.



NOVEL | 2025 | 294 PAGES
ISBN: 9782898661037

THE BOOK

In *Faites vos jeux, rien ne va plus*, we are delighted to reunite with the characters who made Didier Leclair's novel *Le prince africain, le traducteur et le nazi* such a success: Prince Antonio, the diamond smuggler; Jean de Dieu, the philosophical and romantic translator; and Hans, the saxophonist and man of action.

The plot of this thriller is set in Lisbon, Paris, and Berlin during World War II. Prince Antonio is entrusted by an emissary from the Portuguese government with a mission involving the Nazi regime to trade in tungsten, a precious material during wartime. He agrees to go to Berlin because it will allow him to settle an old score with Captain Reinhard Bodmann, who swindled him to pay off a gambling debt.

Lamara Papitashvili



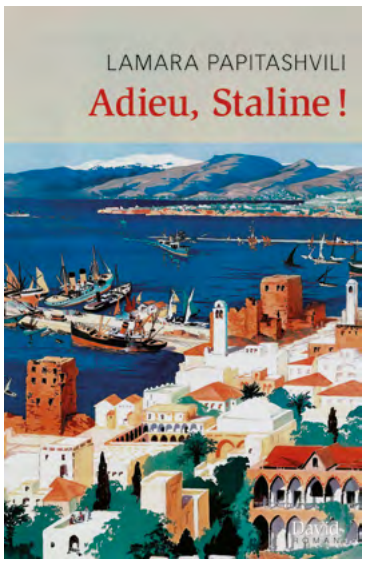
THE AUTHOR

Born in Damascus, Syria, **Lamara Papitashvili** comes from a family with Georgian, Ukrainian, and Russian roots. With a degree in political science and the arts, she leads creative writing workshops for adults and teenagers. Lamara is particularly interested in childhood, family traditions, the status of women in our societies, travel as a source of personal growth, and issues of identity and heritage.

AT A GLANCE

- Inspired by the story of her grandfather's escape from the USSR in 1932, Lamara Papitashvili addresses the ever-present subject of political refugees.
- A book that invites us on a fascinating journey through identity and immigration.
- The author takes us on a quest for happiness and freedom, illuminating the motives of people who decide to leave everything behind and change their lives.

ADIEU STALINE!



THE BOOK

Ilia and Temur, two teenagers with nothing in common, see no future for themselves in their small Georgian town of Kutaisi. Ilia is dreamy, handsome, and hungry for adventure, while Temur is introverted, passive and tormented. A failed romantic relationship and the miserable life he leads with his father convince Temur to follow Ilia to America.

Their journey is fraught with difficulties. Caught several times and beaten, they narrowly escape being sent back to Georgia and handed over to Stalin's secret police. However, they manage to reach Turkey and then Lebanon, where, after more setbacks, things finally begin to go their way.

NOVEL | 2021 | 208 PAGES
ISBN: 9782895978268

Adieu, Staline! addresses pressing topical issues such as identity, immigration, political refugees from totalitarian states and the universal quest for happiness and freedom.
— Paul-François Sylvestre, *L'Express*

ET SI JE SAVAIS TOUT

Dashed hopes, diverging paths, a sense of helplessness in the face of a future that seems destined to go off course – Lamara Papitashvili's novel Et si je savais tout *invites us to follow Tamara's voice as she recounts the journeys of the women in her family, a path that is often steep but nonetheless includes its share of stolen moments of happiness.*
— Isabelle Beaulieu, Revue *Les libraires*

A well-crafted story, told in masterful, evocative language, without any frills. Et si je savais tout *prompts reflection on the hidden facets of the people around us, on the suffering behind their masks, and on the legacy of the past. The narrative style allows readers to delve into the origins of each character and revisit dark periods of history. A successful third novel.*
— Janie Gosselin, *La Presse*

AT A GLANCE

- An autofictional novel inspired by the author's eventful life: she was born in Damascus and immigrated to Canada. This is the voice of a very contemporary author, one whose writing is increasingly sharp and lucid.
- The contrast is striking between the austerity and rigidity of Syrian society and its ruling class and the celebration and freedom experienced by the female characters within the family home.



NOVEL | 2026 | 192 PAGES
ISBN: 9782898661181

THE BOOK

In 1990s Syria, marked by authoritarianism and pervasive patriarchy, Tamara grows up in a world of women fragmented by exile, silence, and disillusionment. Surrounding her are her mother Colette, her aunt Hélène, and her grandmother Valentina, whose life journeys – spanning Georgia, Ukraine, and Syria – bear the marks of a complex heritage.

Et si je savais tout explores the inner lives of these women, forced into both stagnation and survival, in a daily existence marked by precariousness and loneliness, but also by celebration and intoxication. This autofictional novel plunges us into the heart of women's destinies that are at once extraordinary and profoundly ordinary, in the shadow of family silences and the mysteries of childhood.

A very good, accessible novel that gives us insight into a reality we know very little about.
— Rachel Crustin, Radio-Canada Ottawa-Gatineau

L'ENFANCE MORTELLE

Jean Dumont



NOVEL | 2025 | 236 PAGES
ISBN: 9782898660610

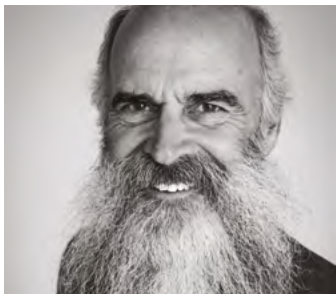
THE BOOK

A twelve-year-old boy recounts his daily life. In this story, which takes the form of a diary of sorts, "Timoun" – as his colorful driver Mortimer calls him – does not, however, consider himself a child.

His reflections on the world, in fact, reveal an unexpected maturity. Although he cannot see, he amazes with his mental strength and his unique perspective on the world around him. He says he wants to die, but could he learn to live?

THE AUTHOR

A native of the Mauricie region, **Jean Dumont** has lived in the Outaouais for nearly forty years. He is the creator and co-host of *Des Mots et des Maux*, a French-language trivia show broadcast on Radio-Canada television. He also served as a language columnist for Radio-Canada radio for more than fifteen years. Since retiring as a teacher at the Cégep de l'Outaouais – where he taught for more than thirty years – and as a columnist, he has devoted his time to golf and writing.



[JACQUES-POIRIER-OUTAOUAIS AWARD 2025]

A little gem! Mature and innocent at the same time.
A gentle read that makes you smile,
but is also deeply moving.
— Kim Morin, Cochaux Show

AT A GLANCE

› A highly inventive novel with a strong sense of playfulness, written in vivid, engaging language, thanks to the narrative perspective of a child who cannot see the world.

UNE FORÊT DANS LA VOIX

Andrée Christensen



NOVEL | 2025 | 336 PAGES
ISBN: 9782898660740

THE BOOK

Une forêt dans la voix tells the story of Ariane Delmage's journey – a child raised in a small, bucolic town where nature – gardens, woods, and marshes teeming with birds and insects – is a place of exploration and self-discovery. Surrounded by a musician father, a melancholic mother, and a poet brother, Ariane leads a seemingly normal life until a secret about her origins is revealed to her.

Shaken by this revelation, Ariane embarks on a long journey of self-discovery, enriched by the beauty of the music passed down by her father, the intuitive wisdom of nature, and chance encounters with extraordinary people. It is in the heart of a deep forest that she will discover the unsuspected power of the voice that lies dormant within her.

THE AUTHOR

A native of Vanier, Ontario, **Andrée Christensen** is a poet, novelist, and visual artist. Her body of work, which includes twenty-eight books and spans various genres – poetry, fiction, narrative, and literary translation – has been recognized with some thirty awards and honors.



AT A GLANCE

- Andrée Christensen is one of the most prolific and renowned Franco-Ontarian writers. She lives in Ottawa and is also a visual artist.
- This new novel follows in the tradition of the ecopoetic novel, a literary genre that integrates ecological concerns into structure, themes, and style.

L'ASSAINISSEUR

Marine Sibileau



NOVEL | 2025 | 120 PAGES
ISBN: 9782898660511

THE BOOK

Ajay Kapoor, an experienced journalist, embarks on a series of interviews with P., an enigmatic serial killer. In this two voices narrative, the journalist's notebooks and the killer's diary intertwine, taking us into the minds of both men. Throughout the interviews, Kapoor dives into the depths of P.'s murderous soul. As he seeks to unravel the mysteries of his deviant psyche, he himself teeters dangerously on the boundaries of good and evil. What if the craziest person isn't the one you think? What if madness is contagious...

THE AUTHOR

Originally from France, **Marine Sibileau** has lived in Toronto for over ten years. She is a writer and a scriptwriter, and has collaborated on the creation of educational TV series in French.

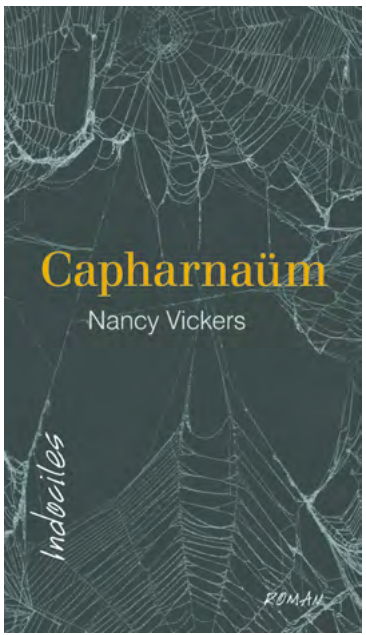


AT A GLANCE

- A captivating and surprising novel for fans of true crime, investigative journalism and serial murder.
- Original style, combining interrogation with diaries and notebooks.
- A two voices tale, the one of the murderer serving a life sentence and the one of an experienced crime reporter.

CAPHARNAÜM

Nancy Vickers



NOVEL | 2022 | 236 PAGES
ISBN: 9782895978350

THE BOOK

Elsa is a peculiar woman who loves spiders and eclectic objects. Throughout her life, from childhood to death, she has been amassing items of all types – found, bought or hand-made – that have ended up cluttering her house to an unhealthy degree. This mania affects all Elsa's interpersonal relationships: with her mother, who evicts her from the family home; with her husband, who leaves her; with her daughter, who moves to her in-laws, and so forth. Her hoarding tendencies lead her to a series of encounters, mostly with women, each one more unusual than the other.

In her trademark style, Nancy Vickers once again delivers a wildly imaginative and exciting novel.
— Paul-François Sylvestre, *L'Express*

Capharnaüm *is a terribly funny, moving story with touches of pathos.*
— Gloria Escomel

THE AUTHOR

Based in Ottawa, **Nancy Vickers** has published numerous novels and stories that flirt with the fantastic, the gothic and the erotic. She won the CJBC Award (Radio-Canada, Toronto) in 1993, the Trillium Book Award (French language) in 1997, the Ottawa Book Award (Fiction, French language) in 2003, and was a finalist for other book awards, including the Le Droit Literary Prize.



AT A GLANCE

- Nancy Vickers delves into the unique world of hoarders and explores this complex personality disorder.
- A novel that plunges us into a strange and gloomy atmosphere.
- The author is in perfect tune with her times, as mental health becomes a central issue in our society.

FARIDA / DU PAIN ET DU JASMIN

Monia Mazigh



THE AUTHOR

Born in Tunisia, **Monia Mazigh** immigrated to Canada in 1991 and now lives in Ottawa. A popular academic, activist and Canadian political figure, she is best known for her efforts to have her husband Maher Arar released from a Syrian prison, about which she wrote in her novel *Les larmes emprisonnées* (2008). She has been nominated several times for the Ottawa Book Awards (French language), the Trillium Book Awards (French language) and the Champlain Award.



NOVEL | 2020 | 406 PAGES

ISBN: 9782895977223

THE BOOK

Forced to marry a depraved cousin, Farida gradually gains her independence after giving birth to a boy and raising her granddaughter to be strong and determined. Through her story, and the stories of other female characters, we follow the slow empowerment of women and witness the shift in male domination that has unfolded in Tunisia over the past eighty years.

RIGHTS SOLD

- English
- Arabic (Egypt)

[OTTAWA BOOK AWARDS 2021]

AT A GLANCE

› A novel that forces us to reconsider our stereotypes about the ignorance, oppression and subjugation of Arab-Muslim women.



NOVEL | 2015 | 264 PAGES

ISBN: 9782895974543

THE BOOK

During the Bread Riots of 1984, Nadia becomes aware of the poverty and social injustice prevailing in Tunisia. Indignant about the culture of silence and disowned by her family, Nadia decides to leave the country and immigrate to Canada. Twenty-five years later, her daughter Lila faces the Jasmine Revolution as she visits Tunis.

RIGHTS SOLD

- English

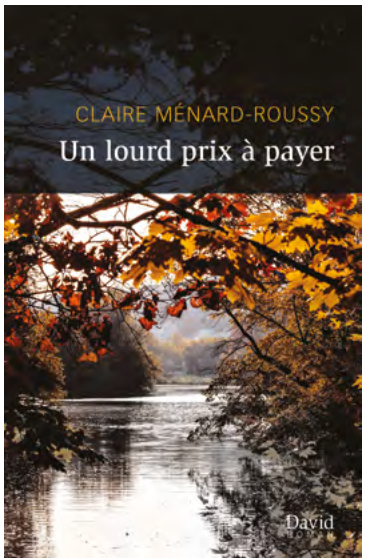
[FINALIST– CHAMPLAIN AWARD 2017]

AT A GLANCE

› A novel of identity that bears poignant witness to the destinies of Arab women in a changing Muslim society.

UN LOURD PRIX À PAYER

Claire Ménard-Roussy



NOVEL | 2024 | 248 PAGES
ISBN: 9782898660061

THE BOOK

After the Second World War, Frans and Hannah Dykstra arrived in Canada, like many other Dutch families, in the hope of finding a brighter future. They settled on a farm in Eastern Ontario with their school-age children, Margriet and Pieter, and baby Adriaan. They begin to tame their new life and realize their dream in this land of van melk en honing (of milk and honey).

But they are not out of the woods yet... An unexpected tragedy suddenly puts an end to their stability and happiness. The whole village will be shaken and lives changed by the events that unfold. A police investigation begins. What happened in September 1959?

In this captivating novel, which gradually turns into a real thriller, Claire Ménard-Roussy brings to life, with great realism and finesse, the daily life of the small village of her childhood, while reminding us that Canada was, in the 1950s, a great land of welcome, and that the challenges of immigration – isolation, homesickness, prejudice – are not new.

THE AUTHOR

Claire Ménard-Roussy grew up in Glengarry Township, Ontario, before pursuing a teaching career in Sturgeon Falls and Ottawa. Her first novel *Raoul, tu me caches quelque chose* was published by Éditions Prise de Parole in 2019.



[FINALIST – PRIX LITTÉRAIRE TRILLIUM 2025]

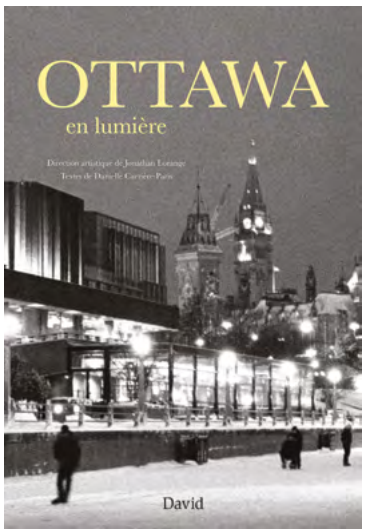
[FINALIST – PRIX ALAIN-THOMAS 2025]

AT A GLANCE

- Combines the social context of the period with a gripping police investigation.
- Sheds light on a little-known immigration to Canada, that of Dutch families.

OTTAWA EN LUMIÈRE

Direction artistique de Jonathan Lorange – Textes de Danielle Carrière-Paris



COFFEE-TABLE BOOK | 2026 | 240 PAGES
ISBN: 9782898661365

THE BOOK

Bringing together the perspectives of eight emerging French-speaking photographers from Ottawa, the coffee-table book *Ottawa en lumière* showcases the city as a capital that is at once institutional, festive, down-to-earth, natural, and deeply human. By blending contemporary creativity, collective memory, and the celebration of heritage, this coffee-table book reveals Ottawa's history and identity through perspectives that are current, inclusive, and accessible to the community. Enriched by historical texts by Danielle Carrière-Paris and the artistic direction of Franco-Ottawan photographer Jonathan Lorange, Ottawa appears more vibrant than ever.

Ottawa is not just a capital city to visit; it is a city to live in, to walk through, to celebrate, and to breathe in.

AT A GLANCE

- Exploring the city's neighborhoods to capture its vibrant essence in celebration of its 200th anniversary.
- No coffee-table book of this kind exists about Ottawa; here we present a reference that will continue to inspire, bring people together, and promote the community long after its publication.

Éditions David

Directeur général / Executive Director
Frédéric Brisson
fbrisson@editionsdavid.com

Directrice de l'édition et des communications / Director of Publishing and Communications
Clara Lagacé
claralagace@editionsdavid.com

Adjointe à l'édition / Editorial Assistant
Audrey Sigouin
asigouin@editionsdavid.com

Coordonnatrice de la production / Production Coordinator
Mylène Viens
mviens@editionsdavid.com

Graphiste / Graphic Designer
Anne-Marie Lemay-Frenette
graphisme@editionsdavid.com

David

editionsdavid.com

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